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CAMPUS COMMENT

VOL. XI NO. 7

BRIDGEWATER, MASSACHUSETTS, MONDAY, APRIL 25, 1938

PRICE TEN CENTS

Trends In Education Discussed At Superintendent's Conference

Greetings From Governor Hurley

Dr. Maris M. Proffitt Among Conference Speakers

The Twenty-fourth Annual Conference of Superintendents of Schools was held on Wednesday, Thursday, and Friday of last week at Bridgewater.

Discussions on "School Law and Finance," "Modern Education," and "Industrial Arts" were a prominent feature of the session.

Outstanding speakers included Dr. Alfred D. Simpson, Assistant Commissioner of Education, Albany, New York; Dr. F. Alexander Magoun, Massachusetts Institute of Technology; Dr. Frederick J. Gillis, Assistant Superintendent of Schools, Boston; Honorable John E. Swift, Justice of the Superior Court of Massachusetts, and Dr. Maris M. Proffitt, Educational Consultant and Specialist in Guidance and Industrial Education, Washington, D. C.

The All High School Little Symphony Orchestra of Worcester, Arthur J. Dann, director, and the Lowell State Teachers College Choir, under the direction of Grace G. Pierce, provided music at the conference.

Unique Plans For Alpha Makeup

In tune with the trend, the senior yearbook will have a makeup this year which is an experiment in modernism. In harmony with the season, ALPHA will appear between new covers, showing a simple design of the college tower by Margaret Carlson.

"It will appeal to many, while others will undoubtedly not care for it, but at least it has escaped somewhat from the stereotyped production the yearbook has become," said its editor, Polly Hull, in an interview.

The theme is modern in its effort to express the significant; it is written in a columnist style and lower case letters are used throughout. The seniors' writeups were worked on with the purpose of catching, in a few phrases, the true personality without sentimentality. The reports of the various organizations are not the usual attempts to record activities which have not yet occurred, but rather, suggestive of the meetings, the activities, and the goals of the clubs.

Usually limited to two pages, the snapshot section has burst forth into four pages of seniors in their more intimate and less dignified moments.

The frontispiece is the winning selection from the Camera Club contest—a symbolic and rather dramatic night photograph by Wilbur P. Parkinson of the administration building lantern. The cuts preceding each section are significantly simple line drawings which are symbolic of campus life and activities.

Underclassmen will be interested in this souvenir of the seniors as well as the class and club photographs in which they will appear. To them, ALPHA will be available for a mere pittance.

Student Delegates Attend New York Conference

The Eastern States Association of Professional Schools for Teachers held its annual meeting at the Pennsylvania Hotel in New York City, on April 7, 8, and 9. Faculty members and students were sent as delegates from many of the Teachers Colleges on the eastern seaboard. On Friday and Saturday mornings, student and faculty conferences were held, where various subjects were discussed. On Friday night all the delegates met at a banquet where Dr. Ernest W. Butterfield and Norman Thomas were the guest speakers. The delegates from this college were Constance Sander-son, Mary Judge, and William McGhee, accompanied by Miss Caldwell.

View on Education Given by Socialist

In a deep, throaty voice which was sometimes gentle and sometime startlingly vociferous, Norman Thomas addressed those at the student-faculty banquet of the Eastern States Association of Professional Schools for Teachers. This rare personant who can joke about his several attempts to gain the presidency of the U. S. on the Socialist ticket spoke about "The Layman's View of Education." As a layman, Mr. Thomas has very definite ideas which he is not loath to express, and in no way does he resemble a mugwump.

It is his belief that in our jumbled world there is going to be "a race between education and catastrophe." This catastrophe is of our own making because we have not discovered a satisfactory means of production and distribution. Mr. Thomas forwarded that time-honored-idea that it is the system that is at fault. He believes that we as teachers have protected the children from an understanding of our political life and that it is "a great pity to treat politics like the facts of life, to be discussed under cover."

That we haven't found a process "which makes education meaningful," Mr. Thomas loudly proclaims. We have not found which studies will draw the most interest from children so that they will be anxious to stay in school until they are eighteen, the age which Mr. Thomas believes to be the earliest at which pupils may leave school.

We are putting too great emphasis on fine looking buildings. Schools are getting so large that the individual child is being lost in our mass education.

But school teachers are not alone in the task of educating youth. Mr. Thomas interspersed his serious remarks with the idea that teachers are so closely watched, and their actions so rigidly censored, that "even a school teacher's thoughts are not let out without a chaperon."

It was a privilege to hear Norman Thomas and to learn that although some people consider his ideas radical, his opinion of educators is that of a level-headed public-spirited citizen.

Faculty Capers

Miss Lovett's Junior Creative Writing class plans to put on an entertainment in the near future for the purpose of raising money to buy a duplicating machine. They hold the publishing business as their ultimate end.

The Freshmen News class, under Miss Lovett's direction, are gaining in experience and will have charge of a school news bulletin shortly. This class is an extra-curricular activity for those interested in developing their literary talents.

During the Easter recess Miss Lovett and a friend hope to take a motor trip through Virginia. She took this trip last year and was so impressed by the cherry and apple trees in full bloom and the beauty of the country in general that she has been very anxious to return.

Miss Davis has been kept very busy with the study of Remedial Reading and selecting children's reading matter. During the spring vacation Miss Davis will visit schools in Pennsylvania and will also visit her niece who is teaching in a private school there.

Miss Carter plans to take a few days of complete relaxation in an island cottage in New Hampshire. The island is just large enough for a small house and only a stone's throw from land, a perfect rendez-vous.

Mr. Reynold's vacation will be spent with a friend on a hiking, camping trip through the Green Mountains. They plan to do sketching and photography work. Their equipment and provisions have been worked out to a minimum weight.

Dr. Maxwell and Mr. Tyndall are making plans for their summer vacations abroad.

Dr. Maxwell will leave June 18 for a two months' pleasure tour of England, Ireland, Scotland, Belgium, France, Italy, and Switzerland. He made his first trip in 1935 and hopes this to be even more enjoyable.

Mr. Tyndall will leave as soon as school closes and will visit friends and relatives in Ireland and Scotland. While there he also plans to tour and visit places of interest in England.

Miss Nye hopes to spend the summer at the Woodbury Summer School. The first two weeks of the course will be spent in the Woodbury studio in Boston where there will be drawing from motion pictures and moving figures. The rest of the course will be spent at Ogunquit, Maine. Here the student paint from nature in water color and oils. The picturesque beauty of Ogunquit lends itself easily to this form of art.

Miss Low Chooses Cast For Spring Production Of Eliot's Silas Marner

"Silas Marner," in three acts, has been chosen by Miss Ruth Irma Lowe, director of Dramatic Club, for the spring presentation of that group on the evening of Friday, May 13.

The title role will be played by Francis Callen. Other members of the cast include: Nancy Hatch, Eppie; Helen Fiske, Jane Gunn; Eleanor Murphy, Mary Gunn; Rosalie Lynch, Priscilla Lamitter; Eleanor Mullin, Nancy Lamitter; Grace Foley, Martha Kimble; Mildred Goldstein, Dolly Winthrop; Edmund Senesac, Jem; Dave Levenson, Godfrey Cass; Lawrence Birch, Dunstan Cass; Frank Bailey, Dr. Kimble; Harry Dunn, Master Bryce; Elito Bongazone, Squire Cass; and Richard Farrell.

Announcement of Election Results Brings to End Elections Committee Work

Alpha Staff Plans Annual Formal Dance

Under the direction of Polly Hull, editor-in-chief of the Alpha staff, plans are being made for the Alpha formal dance which this year takes place on the evening of Friday, May 20, in the gymnasium.

The following members of the staff are serving as committee chairmen: general chairman, Polly Hull; programs, John Metevier; publicity, John Smith; decorations, Ruth Strange; refreshments, Edmund Senesac; hospitality, Robert Blaney; flowers, Virginia Black.

The dance offers the men an opportunity to don their summer flannels and mess jackets while the girls may go devastatingly feminine in pastel organzas and sheers.

Since this is the last formal for the seniors and the last one of the year for underclassmen, it should be well attended. A very modern and spring-like theme will predominate.

Orchestra Wins Success In Recent Concert

On Friday evening, April 8, the orchestra, under the direction of Miss Rand, presented its annual concert in the Horace Mann Auditorium. The audience was small but appreciative. The program was a varied one, presenting the full orchestra, string ensemble, and guest soloist, Walter H. Kidder, well-known baritone.

Mr. Kidder's selections were well chosen and enthusiastically received. His second song, "None but the Lonely Heart," by Tschalkovsky, was especially appealing. At the close of the second group he very generously returned with two encores, "If You Knew" by John Adams Loud and "Ol' Man River." Mr. Kidder's accompanist was Earl Weidner.

Student Body Enjoys Talk On Stained Glass

"Stained glass is light plus color stained light. It is fragile, valuable, durable, enchanting and created from simple elements," said Mr. Joseph Reynolds, noted expert on stained glass in speaking to the student body of Bridgewater on that subject in chapel, Thursday, April 12.

Mr. Reynolds pointed out that stained glass developed along with Gothic architecture and that medieval stained glass is the most colorful glass ever known. It is this glorification of color in stained glass that is the goal of American glass workers today, continued Mr. Reynolds.

The lecture was made most interesting through the use of slides and movies of windows of such cathedrals of Reims and Chartres.

Friends of Wilder Gaudette, senior from Norwell, are sorry to hear that he is confined to the Plymouth County Hospital, South Hanson, Massachusetts where he will be for an indefinite length of time.

Several of his classmates have visited him and more are planning to do so.

All Major Offices Filled

McGhee, Leonard, Farnham Head Class of '39

The week before vacation was a busy one for the Elections Committee of S.C.A. of which Avis Matteson is chairman.

Elections were conducted for Class officers, presidents of the dormitories, president of Dormitory Council and of Day Student Council.

May we offer congratulations to these people who will lead next year's activities at Bridgewater Teachers College.

William McGhee has been chosen to lead the class of 1939 in their final year. Mary Moore, Rose Leonard, and Philip Farnum will fill the offices of vice-president, secretary and treasurer, respectively.

Choice of Dormitories— Jean Smith Choice of Day Students— Ruth Penley

Woodwardites have chosen Barbara Torrey to succeed Rita Murphy as house president while Katherine Thebodo takes over the duties of president at Tillinghast.

Jean Smith becomes president of Dormitory Council and Ruth Penley, president of Day Student Council.

To Vote Again for Vice-President

The class of 1940 elected Martin Killory as president, Edwin Randall, secretary, and Irma Wall, treasurer. Because of a tie vote for the vice-presidency, another vote will be cast tomorrow. The candidates for the office include Barbara Taylor, Ruth Chadwick, and Alba Martinelli.

Felch To Lead Sophomores

To lead them through their sophomore year, this year's freshmen elected Loring Felch, president; Gertrude Twohig, vice-president; Arline Weston, secretary, and James Donahue, treasurer.

Federal Theatre Project Explained to Student Body

Mr. E. C. Keenan of Federal Theatres, Incorporated, designated the Federal Theatre Project of the present administration as a movement national and revolutionary in character when speaking about this project to Bridgewater students in a recent chapel program.

Mr. Keenan brought out the idea that the Federal Theatre was "a child of necessity." The conditions prevalent in the early years of this decade were such that something had to be done for the innumerable people of the stage who were forced out of work by the economic calamity.

Mr. Keenan believes that much has been accomplished by this project. Besides giving people the opportunity to do that which they love the most, it has also made theatre available to scores of others who never before were financially able to go to the theatre.

The Federal Theatre Project is the beginning of a National Theatre in the United States. "A national theatre is definitely on the way," concluded Mr. Keenan.

CAMPUS COMMENT

STATE TEACHERS COLLEGE, BRIDGEWATER, MASS.

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DEMOCRACY IN EDUCATION

Changing social orders entangled by complex economic structures have challenged the very idea of democracy. It is imperative that education combat the threat to the American ideal. Through the medium of guidance, prospective citizens should be taught democracy by living democratically. "That which they live, that will they learn."

The so-called progressive schools provide a type of society and a kind of school in which children show a complete disinclination to perform any kind of work which does not immediately capture their imagination and interest. Dull tasks are nonexistent not because there are none to be had, but because children find it extremely difficult to discipline themselves in the boring process of methodically undertaking a difficult subject.

Few children take it upon themselves to increase their stagnant medium of expression. With the whole process of thought tied to language, vocabulary can perplex or clarify; it is intimately connected with precision of expression. Near-illiteracy is damaging. Inability to employ language inhibits thinking and poor thinking on the part of the "so-called boy" makes the future of democracy look ill.

Fortunately education still has one foot on the ground, and it is mighty well-balanced. The recent convention of the American Association of School Administrators brought forth much discussion favorable and otherwise. Perhaps the arrow shot by Dorothy Thompson was the nearest bull's eye as far as pedagogical hopefuls are concerned. The noted columnist aiming with a piercing shaft stated, "Some day the parents are going to rise up and demand that the teachers in our school spend less of their time getting Teacher College credits in the technique of teaching a subject and learn more about the subject they teach. Our teachers know how to teach history, according to the most approved methods, but they are without a passionate interest in history. They know how to teach Latin but they are not imbued with either the spirit of the language or the spirit of the world it expressed." The latter requirement is more than out of the question; a "dead" language has lost its spirit; its echo alone resounds.

Democracy, to the contrary, lives on and in the schools each individual is counselled and trained in undertakings suitable for each and aimed to further the realization of "life, liberty, and the pursuit of happiness." An industry in itself, education fashions its product, markets it and from then on the profit is in the hands of the community.

"To know and then to utter; to inspire and then execute."

THE ART GUIDE

At a recent convention of the Eastern Arts Association which was attended by both Miss Nye and Mr. Reynolds many new and interesting principles were introduced by the noted speakers present. It should be a point of particular interest to us here at Bridgewater to know that the type of instruction we receive here is of the same caliber as that advocated by Walter Gropius, the founder of the famous Bauhaus in Germany.

In his lecture he particularly emphasized the fact that each and every individual should have definite experiences in art. In the more elementary stage, that included in the first six grades, everyone should have the opportunity to draw, paint, model and build. This should be more of guiding than criticising or correcting. In the second stage Gropius said that the imagination should be allowed a free rein simply to create. In this stage, simple handicrafts composed of an easily worked substance should be the focal point with the idea of design, manual skill and pointing always marginal-secondary requisites.

It is of the greatest importance for future development that no copies whatever, no specimens and no artistic tutelage are introduced as these hinder rather than further any skill that the individual may possess. The only time that correction should be used is when the technique employed is faulty. Then instruction in the preferred method of procedure is needed because incorrect habits of work are most detrimental to the progress of the individual.

In this second stage of art experience the important objective for the teacher to keep in mind is the stimulation of the pupil—not the correction.

Encourage the use of the imagination and take away the fear of ridicule by judging the individual's work by the modern standards, not those used fifty years ago.

SING-SING

Mr. Stearns—Roses in December.
Miss Graves—It's the Natural Thing To Do.
Miss Decker—I'm Still a Hill Billy at Heart.
Doctor Arnold—Pardon My Southern Accent.
Miss Rand—Chirp a Little Ditty.
Mr. McGurran—Did Your Mother Come from Ireland?
Miss Bradford—Now You're Talking My Language.
Mr. Denton—Sympathy.
Mr. and Mrs. Reynolds—Lord and Lady Whoosis.
Miss Pope—I Won't Take No for an Answer.
Mr. and Mrs. Tyndall—Life of the Party.
Mr. Mier—Shiek of Araby.
Mr. Hunt—It's Psychological.
Graduate Students—Today I Am a Man.
Miss Mahoney—I Don't Want To Make History.
Miss Carter—Rhythm in My Nursery Rhymes.
Mr. Durgin—One in a Million.
N. Y. A.—By the Sweat of Your Brow.
Miss Caldwell—Posin'.
Miss Lovett—Girl from the Golden West.
Miss Low—Sophisticated Lady.
Ideal School Year—Every Day's a Holiday.
Mr. Davoren—One Alone.
Our Brain After Exams—Lost in a Fog.
Mr. Doner—Writing Love Letters in the Sand.
Mr. Huffington—Look's Like Rain in Cherry Blossom Lane.
Miss Davis—You Showed Me the Way.
Miss Nye—I Wouldn't Change You for the World.
Miss Beal—You're a Sweetheart.
President Kelly—You're the Tops.
Miss Vining—Whispering.
Dr. Maxwell—Nothing Can Stop Me Now.
Mr. Shaw—All I Want To Do Is Dance.
Miss Lutz—You Can't Have Everything.
Miss Smith—Satan Takes a Holiday.
Miss Hill—I Love the Life I Live.
Miss Mullen—You're My Dish.

Woodward Sketches

Congrats to our new dorm council president—Jean Smith—Can you explain little sisters without a slip like Al made last year?

Ditto to our new dorm president, Barb Torrey. Can anyone fill Rita's place? We'll miss her wit.

We wonder what Ruth Maurer did with herself all week-end, when Bill was in N. Y.

Why did all the freshmen entertain last week-end? How was the macaroni?

The two above stages constitute the total instruction in art that most of us receive, but for these that show outstanding talent and skill there is still a third stage. This is the stage for those who are thinking of making some branch of art their life work, such as teachers of art and industrial designers. By specific tests in handwork and design those who are not fitted for this work are weeded out while the others specialize and are responsible for the many advances in art that we are familiar with today.

Mr. Gropius stated with special emphasis that in all art, no matter what stage, unity and coherence were of prime importance. In commenting on the design of modern objects found in the homes today, he said that the design elements should fit the piece; for example, speed lines should not be used on objects that remain static.

This was only one of the many interesting as well as informative lectures heard at the Eastern Arts Convention and one of the most apt remarks was that of Mr. Connick, director of the Worcester Museum, who summed up his idea of an artist in comparison with a poet:

"The loving use of words—a poet.

The loving use of material—an artist."

Prominent Seniors
Discuss Effect of
Teaching on Maturity

Are seniors more mature after experience in practice-teaching in public schools? In an interview, seniors at Bridgewater Teachers College expressed their opinions on this question.

Mary Metcalf doesn't feel "different" in spite of eight weeks training and does not think that the seniors appear any more mature. "I think, rather, that many of us 'loosen up' when we get back to studies—perhaps it is a let down from the responsibility that we have carried during training," Mary says.

Marie Rudd, on the other hand, thinks that the actual responsibility, the feeling of knowing and understanding children makes the student teacher an older, more mature individual.

Mary Connell says that the senior has matured professionally but not actually. She says: "They seem to have acquired a more mature, a more responsible view of their field of work—but in themselves they are no different."

Virginia Chadwick says that since senior training is the first actual experience of independence and since all connections with the school are severed and one is on his own, one matures decidedly.

"Children regard you as a mature individual—not a trainer from the 'normal school'—one is considered a teacher, not a board-washer, paper corrector or ink-well filler," she says.

"Students return to the college with a teacher's point of view as well as a student's," Virginia concludes.

Alice Blanchfield says, "The seniors are not as silly since they have returned from training, but I think that is due to the fact that they have so much to do before June. Whether they have become more mature is a question. They seem rather tired out and irritable because of the load on their minds. Perhaps with the advent of spring we will see a great change. Who knows?"

Margaret McGloin says that training matures the senior in that when he returns to college his application to subject matter is better because he realizes what he needs for teaching."

Nice to see Edith James back—she's doing her share of handwork now, how's it feel having someone else do it, K. P.'ers?

Ollie Day's difficulty may be the result of too much volley ball, or marbles!

Simon says—swing and sway—the girl is a second Joan Davis.

Lucky girls, Connie and Mary, and with Bill, too!

Library Acquires New Books

"The American Book of Days," by George W. Douglas.

This book gives a short selection for each day in the year, giving the story of all historical events occurring on that date and all contemporary annual events of any importance, also happenings on that date. It would be an invaluable reference work for those teachers who have to plan daily school exercises.

"Everyday Things in American Life, 1607-1776," by H. C. Langdon.

This is an extremely interesting book describing everyday life in colonial America. The many facts recorded in the book along with the excellent illustrations and classified bibliography make it a very useful book for those who wish to create a colonial atmosphere in either the classroom or in a paper.

"A World History of Art," by Sheldon Cheney.

Right now it seems to be the fashion to publish immense histories of art. And this is one of the best of them. It takes art in all its phases and in all civilizations from primitive man up to Radio City. The author's express purpose is to make us see works of art as the artists who created them saw them. And he succeeds as much as anyone could. The chart in the appendix comparing contemporaneous schools of art in various civilizations is both interesting and valuable to the art student.

"Glass in Modern Construction."

This book is distinctly for the lovers of modern art. It is filled with excellent illustrations of glass used in contemporary architecture, furniture, dinner ware, and general decoration and is accompanied by brief notes on the subject.

"The Advance of Science," by Watson Davis.

This is a book for those who wish a bird's eye view of the advance of science in its many fields from the study of the cosmic ray to the study of human behavior.

"Historic Costumes for the Stage," by Lucy Barton.

This is distinctly a textbook and of interest to those engaged in the field of dramatics. It studies costume change down through the ages and is very well illustrated.

The Effect of Geography on
The Human Element

When I lay me down to sleep,
I pray my mind from me to keep
These "whys" that even stump a jeep.

Why study Geog., my friend?
Where will it get you in the end?
Don't Karst a Tula for Ostende!

Why slave on some term paper?
Baku's oil won't mix in caper.
The Big Apple is my rave, Sir!

Why are the oceans so deep?
Such questions into my mind creep
When I lay me down to sleep.

THE STARS WERE WET THAT
NIGHT

The stars were wet that night as the earth oozed the last dregs of winter up into the sky.

Automobiles roared, rumbled, groaned, whizzed, whistled, pattered by, as speedy second sensations and disappeared into opaque silence.

Spring waddled thru the darkness to the tune of frog croaks from between the ice cranks.

The sly whistle of a snipe wing wavered through the blackness to be superseded by the aut tremble of the telephone wires.

I must out into the streets to wander,
to brask the breeze, to expand into the atmosphere.

FROM THE TOWER

THIS IS B. T. C. WHERE:

The most imposing campus of any Massachusetts Teachers College is located . . . Dorm and day student women are learning to drive cars of college men . . . The gym is the mecca of noon-time dancers . . . Summer Street is the favorite walk . . . College men sometimes fail to be courteous . . . A much too long stag line is present at both socials and at noon-time dancing . . . The faculty members are most cordial.

CAMPUS CAPERS . . . Senior prom slated for June 6 at the Parker House . . . Lucky Virginia Chadwick, who's going to teach in San Pedro, Calif. . . One of B. T. C.'s alumni members, Louise D. Rich, will have a short story tagged "Love on Ice" in a future issue of the Woman's Home Companion . . . Betty Winsor is one of those "so-happy-I-could-cry" girls for when she received an opera ticket in the fourth row, tears rolled down her face . . . Has Gannon shot off the Cannon and started picking violets? . . . What waitress not only waits on table but also waits around for something else? . . . Just to prove that C. Shaw doesn't forget old friends, during vacation he journeyed to Tennessee to visit that traveling collegian, Cliff Procter . . . The marines have landed at your college in the persons of Burnett, Coulter and Taylor, who wrote the marine manuscript, "Bugle Call Rag." . . . For that swing fever we prescribe "The Toy Trumpet" before and after each meal . . . Rita Kelleher flashes the nicest smile . . . Add to the long standing friendship list that of Eleanor Campbell and Marjorie Moore . . . Add pretty names, Anne King, freshman . . . Add to the cavalcade of chic, Mary Coveney, frosh . . . Roses to those four Convent School youngsters for everything they had and gave . . . Roses to the freshman for remembering with flowers a faculty member and a faculty member's wife, who were on the sick list . . . Roses to Miss Rand for her ace directing of the College orchestra . . . Razzes to the birch tree whose limbs caught an unsuspecting victim . . . Razzes to a few of the freshmen who have an inflated idea of their own importance . . . Mary Andrews maintains the reason why old maids go to church early is because they want to be there when the hymns are passed out . . . Whatever happened to the Plugg and Jeep Clubs formed last year?

CANDID CAMPUS SHOTS . . . Marge and Clem anklng across the campus to Woodward . . . Those junior girls exalting your college to a California student . . . Faculty members doing the big apple at the freshman party . . . Woody and Gen Doherty gabbing . . . Jack Dowd and Pat Breen strolling along Summer Street . . . Jack True enjoying his customary week-end visit at your college and Shirley Thompson running for the late train.

SUPPOSE: Benny were a knock instead of a Bump? Peg were a barrier instead of a Wall? Doris were a sword instead of a Lantz? Meredith were a boast instead of a Bragg Wes were warmer instead of Coulter? Elvia were iron instead of Cole? Thelma were a valley instead of a Hill? Walter were softening instead of Harding? Harry were complete instead of Dunn? Marjorie were less and not Moore? Dot were a meadow instead of a Field? Clem were weekly instead of Daley and Jerry were an angle instead of a Connor?

CAMPUS CONVERSATION: (heard on the campus) "Stop staring. What do you think I am, the Empire State Building?" . . . "She isn't fat, she's just thin in a big way." . . . "She wears glasses to hide the bag under her eyes." . . . "When a fellow takes a girl for granted, she doesn't get taken

President Gives Welcome To Curious Interviewer

Upon entering Mr. Kelly's office this bright, spring, sun-shiny day, I was greeted with a cheery "Good morning," as bright as the morning itself. His first words created in me a feeling of confidence, a feeling that what I had to say was of as much significance as though I were another college president. In other words he put me at my ease.

We talked for some twenty minutes. In that time I gained a truer understanding of the well-known Bridgewater spirit. Confidence, optimism—qualities which in the present day are too often lacking, were positive factors in this man's personality. This in itself is an inspiration.

During the conversation Mr. Kelly spoke of the recent house-warming. "Mrs. Kelly and I feel greatly indebted to the faculty. It makes us wonder if we are deserving of such joys." He said, also, Mrs. Kelly has been happier since she has had the numerous opportunities to meet and talk with the students of the college.

In speaking of the graduate degrees, Mr. Kelly stated that it was not absolutely definite as yet, but that it was highly probable. As to the future of the graduate work here, Mr. Kelly went on, that the standards must be kept high and the candidates again will be hand-picked. Scholarship will be a necessary requirement. However, a mere scholarship rating of B does not signify that the person is a fit person to be a teacher. It is the hope of Mr. Kelly that next year's class consist of not more than twenty members. (This year's class was limited to ten members.)

Numerous significant changes have taken place in Bridgewater which are history making. These are well-known. There is another side. Mr. Kelly said he enjoyed recalling the days of the two and then three year courses, the days when he and Mr. Doner lived in the small wood building on the Campus where we now have our Tillinghast steps, the days when faculty members, even as now, gathered together, and played the then new and popular "Mah-jong." He went on, "the eighteenth of this month is significant to me—it marks my twentieth year here."

I expressed my pleasure at having had the opportunity of being enlightened on some present undertakings. Mr. Kelly replied with just this, "It is always fine to be able to talk with students and understand them. It is my desire to have the "Private" on my door changed to "Welcome."

Why do students come into rooms being used for quiet study and talk all period? Can't we have one room set aside for silent study? If it were an established custom not to talk in the Demonstration Room or the Lecture Hall, many students would be more efficient workers.

at all." . . . "I used to take Lit. but now it's taking me." . . . "She gave me the come-over so I went." . . . "He's such a chiseler they've named a mountain after him—Pike's Peak." "It was only a broken comb but it was certainly hard to part with." . . . "Stop riding me, I'm not a merry-go-round." "Her head is like a key, anyone can turn it." . . . "You can buy the kind of charms she has in a dime store." . . . "I'm so modest that I won't even do improper fractions." . . . "What has she got that I don't want?"

The college boy says—"You can tell a college man."

The college girl says—"Yes, but you can't tell him much."

I'll B. T. C.-ing you.

Among the Clubs

Science Club.

Science Club is now preparing to complete its year's work on "visual education." The next meetings will be devoted to films on "Plant and Animal Life."

Hobby Club.

Hobby Club has been hearing about some of the hobbies of the various members. Plans are also afoot for a food sale on May 2. Don't forget it!

French Club.

Congratulations are in order to the new French Club officers. They are:

President—Edmund Senesac.

First Vice-President—Winifred Silveira.

Second Vice-President—Nan Purtell.

Treasurer—Dora Gardella.

Secretary—Alba Martinelli.

Librarian—Elizabeth Postle.

French Club is planning a banquet to be held at the Sarah Sumner House on May 5. At this time the new officers will be installed. Jeanette Paul is in charge.

Dramatic Club.

The Dramatic Club is busy preparing for the play, "Silas Marner," to be presented May 13, 1938.

A Bunch of Triolets

I tried to write a triolet
About the birdies in the trees.
For my darling Violet,
I tried to write a triolet,
But this's as far as I could get
Before my Violet said, "Please!"
I tried to write a triolet
About the birdies in the trees.

The sacred symmetry of a cemetery wall
Invites the ghastly ghosts to glee.
The scorpoidal skeletons apall
The sacred symmetry of a cemetery wall.
The satanic sceptres hear the call
Of ghoulis apparitions from the sea.
The sacred symmetry of a cemetery wall
Invites the ghastly ghosts to glee.

Duodenal incantations, on the very Ide of March,
Set aflowing contemplations, well-ing from the secret soul,
Soothe it gently in the darkness, place it my the blossomed larch.
Duodenal incantations on the very Ide of March
Send a song of whispers thrilling, pouring from a silver arch,
Shoot it throbbing to the hilltops, resit on a golden knoll.
Duodenal incantations, on the very Ide of March,
Set aflowing contemplations, well-ing from the secret soil.

When I asked a kiss of Lista,
I asked it not in vain.
She sent me to her sister,
When I asked a kiss of Lista.
My, my, oh my, how I kissed her—
I mean the sister, Elaine,
I asked it not in vain.

JUST A SUGGESTION:

What about the formation of a Poster Club? Would it be profitable? Would it be popular?

I think it would. Either Miss Nye or Mr. Reynolds could be faculty leader. The club could have regular meetings and would make posters for all the dances, socials, formals, Mardi Gras, or most everything that came up.

Could it be planned so that the club would get started next fall? I think it would solve many problems and stop the frantic searching of publicity chairmen for talent.

As They Have Been Seen

Jimmy DiNardo—he's a joiner—Men's Glee Club, A Cappella, Newman Club, Men's Club, and A. A. He's a nice guy, but don't sit next to him in the library when you have work to do. (Ah, an interpolated sigh for my hasty lit paper.) Next year Jimmy will spend Saturday mornings making white lines on the soccer field and Saturday afternoons captaining the team as they try to scrub them out. But it's sport, isn't it, Jimmy?

John Augustine, the popular Junior who can play basketball so well he's been elected next year's captain of the varsity. He gets excused from recitation because of his track performance. He's tall, what-a-man, and terrific. His height may give him the wrong slant on the feminine sex, but it didn't interfere with his vigorous game of "The Farmer in the Dell" with the second graders!

Nan Purtell is one of the outstanding sophomores. She loves to be original. She's the girl who wears her sport shirt outside her skirt. She is the newly elected second vice president of French Club. Both Newman Club and Glee Club may claim her as an active member. Yet with all these activities she still finds time to listen to Tommy Dorsey and Benny Goodman every week.

Thelma Hill—why haven't we heard Thelma sing this year? It seems a pity that one who has such a lovely voice is so seldom heard solo. (Chapel committee please note.) Thelma is student director of Choir this year and is a member of Glee Club.

Philip Farnham is the stocking-foot lad with legs that ran—from second to first floor, in the Administration Building.

Constance Sanderson—she wears a fluffy bang, but she has brains under it. She speaks with a Boston Latin School accent, but she commands attention with it. She "headlines" for Campus Comment, sings for Glee Club, and reads in Library Club. She wears a ring on her index finger just to be different, but that finger will direct the pulse of the school when Connie takes over the S. C. A. presidency next year.

Jack Dowd—he's collegiate! You can tell by that hat. If John could only speak for himself here, he'd say, "Love me, love my hat." And that's that, Pat. He "pitches a little woo" on Wood's side steps and he's on the track team. So, we hope he gets to first base by next year.

Bill McGhee—the other half of the famous tennis doubles team has been elected president of his class for the third consecutive year. His platform is still made up of the planks behind the lab table in the lecture room. He blows a mean "Gabriel." He writes a neat short story in creative writing. Watch that grin go by!

Jean Smith may be unassuming, but she isn't quiet. Why shouldn't she be one whose laugh lasts—with an alumnus in the offing? She's one of those short girls with a straight-back, chin-up dancing posture. Her extra-curricular activities for next year include the Presidency of Dormitory Council and keeping the money for K. P. Club.

Eleanor Savaria and Campus Comment are synonymous. Eleanor and Jimmy are synonymous. Aren't we all? Eleanor studies in botany, dabbles in history, and dabbles in geography. She likes to eat, gets a Springfield paper every day, and is a terror in handing out Campus Comment assignments. (Guess who wrote this?)

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M. A. CONDON

Hyannis Track Team Defeats Our Boys In Season's First Meet

Luce, Shaw, And Augustine
Star For Bridgewater

Bridgewater Loses in First Meet,
Downed 63 1-3 to 42 2-3

Bridgewater lost its first track meet of the season April 12th to Hyannis. This was quite an upset to the fellows who predicted victories and losses. By no one's dope sheet was Hyannis supposed to win. They did, however, and that's what counts.

Hyannis got off on the right foot by taking the first two places in the hundred making the score 8-1. The time was eleven seconds flat. Brooks and Labossiere finished one-two for Hyannis and Selivonchek pulled up in third place for Bridgewater.

In the 440-yard dash, Danielson, (H), took first place in 59.4 seconds, Nickerson, (B), second and Pierce, (H), third, giving Hyannis six points and Bridgewater 3.

Hyannis was at its best in the 220 taking 1-2-3 positions and nine points, Labossiere, Sturgis and Deadder doing the running. The time was twenty-six seconds. The score stood at 23-4.

Danielson, (H), covered the half in 2:19, Houlberg, (B), second, and Hill (H), third. This gave Hyannis six and Bridgewater three.

The mile was all Bridgewater's. Luce and Randall, both Bridgewater men were the only ones who finished. A Hyannis man finished first but was disqualified for being paced on the last lap. Eight points for us.

In the meantime the field events were being held. Brooks (H) was first in the broad jump with 21 feet, 3 inches, Selivonchek (B) second, Bentinen (H) third.

In the discus hurling Augustine and Dorosz finished 1-2 for Bridgewater, Augie having a heave of 94 feet, 8 inches. Pierce (H) finished third. Bridgewater took eight, Hyannis 1.

The pole vault ended with Jones and Bentinen 1-2 for Hyannis. Selivonchek and Zeolie tied at third for Bridgewater.

The high jump brought more woe to Bridgewater fans when Hill and Brooks (H) tied first at 5 feet, 5 inches, and Shaw, Selivonchek (B) and Bentinen (H) in a triple-tie for third. This gave Hyannis 8 1-3 and Bridgewater 2-3.

Augustine and Dorosz came to the fore for Bridgewater in the shotput taking first and third. Covell of Hyannis took second. The throw was 35 feet, 2 inches.

The Javelin throw was also Bridgewater's event. Shaw, Dorosz and Augustine came through with heaves of Shaw, 151 feet, 11 inches, Dorosz only three inches behind with 151 feet, 8 inches, and Augie, 150 feet, 6 inches.

Bridgewater lost the relay giving Hyannis eight more points.

The Bridgewater fellows tried hard but Hyannis, for once, was just a little bit better. Bridgewater will vent their wrath on all the teams they compete with, so come and watch the next meet. It will be good!

SPORTS PREVIEW FOR 1938

Captain of Baseball



EDWARD KOSKELLA

Cocky Eddie Koskella new baseball captain—big grin when questioned—four year man—best catcher in the league—rifle arm keeps runner on first—great sticker—hits on a line—confident of victories—Eddie grinned and said, "We'll win every game, of course. We've only lost one regular, Kiernan, and we have a good infield and outfield."

Dorosz at third, Savage or Donahue at short, Wintermeyer at second and Nash at first make one of the classiest infields in the league. The fellows are good stickers and fast in fielding.

In the pastures Murphy will roam in left, Woodward will graze in center and Luce will tend the right field garden. Koskella, Skully or Killory will catch and the pitching staff has plenty of latent power. Augustine, Senesac, Tobin, Zatuschny, Felch, Van Atta, and Cushman are the likely candidates. Of these Augie, Senesac and Tobin will probably do most of the flinging. The big problem is in teaming up Wintermeyer with Savage or Donahue for the double-killings. Wintermeyer has had quite a bit of experience and should teach the boys a lot.

Oh, yes, Eddie also said, "Tell the fellows 'thanks' for electing me." You are welcome, Ed. Now, let's win some ball games!

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Captain of Tennis



EDWARD SKAHILL

Ed Skahill captaining his second varsity sport this year—Tennis added to soccer—Very hopeful about this year—Has four veteran backs—Ed said to me, "We have a very good chance of being successful this season. The lineup lost Proctor (by transfer) and Tom Stetson (by graduation) but I think we have material enough to fill the gaps. Shaw, as expected, will play No. 1. Shaw is by far the best man on the team. He should win the greater percentage of his matches. He teams up with Billy McGhee (No. 5) in the No. 1 doubles. These two have won eleven of their fourteen matches in the two years they have played. I will play No. 2 and I'll do my best. Murphy will play No. 3 and team up with Tobin, No. 4, in the No. 3 doubles. I think these two fellows will come through when we need them. No. 6 is a battle between senior Tom Warren, Junior Jimmy DiNardo, and freshman Jimmy Savage. Whichever one wins out will play No. 2 doubles with me. We are unanimous in saying, 'We'll try.'" That's all we ask, Ed, and we hope you are right!

Captain of Basketball



JOHN AUGUSTINE

Augustine basketball captain for '38-'39—four year letter man—twice high scorer for season—great defensive player has—keen eye—swishes long ones as easily as short ones—quiet, tall fellow—fits with the fellows—hurls discus and javelin—also puts the shot—hard hitting first baseman and pitcher—prospect for goalie in soccer—modest young fellow says "I don't know what to say. I'm glad I was elected captain. I hope I can play a little better than this year."

"Everyone is back except Cushman and Nash. Woodward, Tobin, Jimmy Donahue, Jimmy DiNardo, Gannon,

Captain of Soccer



JAMES DINARDO

Congrats to Jimmy Nardo !—Elected new soccer captain—Three year man—was goalie freshman year—Whitcomb the great, had more experience—Jimmy didn't get enough playing time—Played halfback last year—Great playmaker—Good on offense and defense—has stamina—lots of pep and fight—held team back from imitating Fitchburg's prize ring tactics—made Parson's goal winning margin—full of sportsmanship and fair play—actually most valuable player on team for all-round ability—Modest, happy, young fellow—popular—Predicts success for next year—Feels sure we can't lose—He says: "First let me thank the team for their confidence in me in electing me captain for 1938. I feel very happy at the honor."

"Regarding next fall, I don't see how we can lose a game. Remember tho', accidents may happen. Captain Skahill, Nash, Zubrycki and Cushman are lost through graduation. The rest of the team remains as is. On the wings we have Clouter, John Skahill and Ed Senesac, three clever, fast men. This gives us one reserve wing who can play inside as well. Savage and McGhee are two inside men who can use both feet and have a wicked shot. Dorosz at center forward—well, he's tops. He's had three years' varsity experience and can shoot with both feet. He is the cleverest 'header' on the squad. This is our scoring line."

"On the middle line will be Lang, Edgar and myself. Edgar and myself. Edgar played center forward last year, but we need halfbacks and I know he can play the position. Lang played halfback last year and I think he'll come around. This line doesn't look too bad."

"On the defense we have the two roughest, toughest, gosh-help-the-first forward—who-tries-to-get-by-us full backs in the league. The have made a reputation for themselves already. Perhaps you noticed how much slower the forwards came down last year after picking themselves up the first time. Bungy was denied a crack at Fitchburg this year but he will get it next fall. And Shaw wants to finish what he started last year. Any forwards who get down into their territory will find Charlie the Shaw and Bungy the Bookie waiting for them."

"At goal I think Augie can do a

Daley, and the members of the undefeated Jay Vee squad should go 'right to town' this year. I can promise you one thing. We'll beat Fitchburg again if it's the last thing we do. This may sound like 'rubbing it in, but, well, they're our rivals, aren't they?' You're right, Johnny, and we'll all be there rooting for you when you do!

Odds and Ends

By Bungy

This is my first attempt, so "please be kind."

April 2 Joe Chicetti breezed in with a snappy new "Cosmos" jacket—then playing baseball, he nearly broke a leg.—Ed Skahill back and needing exercise.—Charlie Shaw in shape for tennis.—The Track Team has performed very creditably for the short time they have been formed.—Tennis Team has tough schedule, hope they come out on top. Mr. Davoren issuing a call for he-men.—Wants to form a boxing team.—Everyone within two pounds (2 lbs.) of 118, 126, 135, 147, 160, 175, and 190 start this summer getting in shape for next December. Senesac and Dunn look like good prospects.—Gannon won't play baseball this year, had a little trouble with his right hand.

A few weeks ago I was one of about sixty odd thousand who wanted to be a sports writer and do a column. Now, I wish I were still wanting, wanting a job finding material for a column! The best I can finish off with is the baseball schedule—here it is:

April 27, Wed., Hyannis, there.
April 30, Tues., F. T. C., there.
May 3, Tues., R. I. C. E., Prov.
May 7, Sat., Nichols, here.
May 12, Thurs., Salem, here.
May 17, Tues., R. I. C. E., here.
May 21, Sat., Open.
May 23, Mon., Salem.
May 26, Thurs., Assumption, here.
May 28, Sat., Newport, here.
May 31, Tues., Open.

TENNIS SCHEDULE

April 28, Intra-squad match.
May 3, R. I. C. E.
May 6, New Bedford Textile (H).
May 7, Hyannis.
May 9, Fitchburg (H).
May 11, R. I. C. E. (H).
May 14, Tournament (H), Fitchburg, Salem, Hyannis.
16, New Britain (H).
May 18, Hyannis (H).
May 20, New Bedford Textile.
May 23, Fitchburg.
May 30, New Britain (tent.).

W. A. A. News

The Women's Athletic Association has planned a varied program for its spring season. On Monday Margaret Morrissey directs out-door baseball; Tuesday, archery under the leadership of Jeannette Martin and quoitennis with Mary McCann as director take place; Wednesday brings baseball again to enthusiasts; Thursday, badminton with Mary Barrett as director and archery once more will be played; Friday the mixed games will be continued.

Mary McCann is acting as director of activities for the remainder of the year in place of Ruth Penley who is in training school.

Plans are under way for the Women's Athletic Association banquet with Mary McCann acting as general chairman. The Red and White Round-up is to be held on the afternoon of the banquet. Ruth Chadwick is acting as chairman of the Roundup Committee.

good job. He has had some experience and he has plenty of height and reach to cover the space. All in all, it looks like a successful season."

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